

(G) Biographies of writer, director and producer

Matthieu Taponier

19/10/1982

French / American

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EDUCATION

- 2013 **TorinoFilmLab “Script & Pitch”**
Story Editor trainee under the direction of Marietta von Hausswolff von Baumgarten
- 2012 **Master of Fine Arts in film directing**
New York University, Tisch School of the Arts
- 2005 **Post-Graduate Research Degree in Modern French Literature (DEA)**
Sorbonne University (Paris-IV)
Thesis: “Episodes. Epic narrative structures in the works of Pier Paolo Pasolini and Stanley Kubrick”. Summa cum laude.
- 2004 **Master’s Degree in Modern French Literature (Maîtrise)**
Sorbonne University (Paris-IV)
Thesis: “The Roots of Form. Morphology of the word “form” in the poetry of Francis Ponge.” Summa cum laude.

PROFESSIONAL FILM & TV EXPERIENCE

WRITER

- 2015 **SUNSET** by Laszlo Nemes, with Clara Royer / feature / Hungary (development)
- 2015 **Les Trois Mondes** by Sabyl Ghossoub / feature / Lebanon, France (development)
- 2015 **Nakba** by Sabyl Ghossoub / short / Lebanon, France (pre-production)
- 2015 **Amour et Liberté** by Meyar Al-Roumi / short / La Fabrica Nocturna / Syria, France (development)
- 2015 **Hier** by Balint Kenyeres / feature / Mirage Film Studio, Les Films de l’après-midi / Hungary, France (pre-production)
- 2012 **Les Rites** by Matthieu Taponier / short / La Fabrica Nocturna / France
- 2008 **The Boundary** by Julius Onah / short / 9 Saints, PS Pictures, Toy Closet Films / USA

SCRIPT CONSULTANT

- 2015 **Pari** by Siamak Etemadi / feature / Heretic / Greece (development)
- 2015 **Normandie** by Balint Kenyeres / feature / Mirage Film Studio / Hungary (development)
- 2014 **Next Step** – “Semaine de la critique” workshop / Moulin d’Andé
- 2014 **Le Chant du cardinal** by Jon Rabaud / feature / Magic Wheel Pictures / Mauritius
- 2014 **L’Equation de Katz** by Jérôme Plon / feature / Les Films de l’Après-midi / France
- 2014 **VIP** by Robin Cook / TV series / TF1 Productions, Lakshore / France, USA
- 2009-2012 **Script reader** / TV / TF1, TF1 Productions / France

EDITOR

- 2015 **Saul Fia / Son of Saul** by Laszlo Nemes / feature / Laokoon Films / Hungary
2010 **The Gentleman Takes His Leave** by Laszlo Nemes / short / Hungary (as on-set editor)
2009 **Esquinero** by Dominique Deleon / short / NYU / USA
2008 **The Red Rope** by Vincent Ma / short / NYU / USA

1^{er} ASSISTANT DIRECTOR

- 2014 **Loups solitaires en mode passif** by Joanna Grudzinska / short / Mezzanine Films / France
2014 **Attends-moi j'arrive** by Pierre Glémet / short / Les Films du Clan / France
2011 **When's Lunch?** by Sarah-Rose Meredith / short / NYU / USA
2009 **You Were Perfectly Fine** by Josiah Signor / short / NYU / USA

DIRECTOR

- 2012 **Les Rites** / short film / La Fabrica Nocturna / France
Festival du Film Court de Villeurbanne 2012, Prix coup de cœur du Jury Junior Festival Jean Carmet 2012, Mention spéciale du jury au Festival International de Cinéma de Valencia 2012
2012 **Trailer for the festival "Un Autre Regard, Cinéma et Handicap"** / Retour d'image / France

ARTISTIC DIRECTION

- 2012 **RIS Police scientifique – Assistant to the artistic director** / TF1 Productions / France

FESTIVALS

- 2012 **Festival Un Autre Regard, Cinéma et Handicap – Copywriter** / Retour d'image / France
2009 **Festival du Cinéma Européen de Pékin – Assistant** / Art Genesis / China

OTHER PROFESSIONAL EXPERIENCE

- 2010-2013 **Teacher: "Directing the actor"**
Sorbonne University (Paris-IV Sorbonne) – Master 2 Pro Lettres Modernes
Spécialisées Audiovisuel
2003-2012 **Literary review "Avant-Poste" / Member of the publishing committee**

LANGUAGES

English: bilingual
German : basic knowledge